



“Glass making in Notojima” – based on this concept and modeled after Venice, the European city of glass, a glass studio was established in 1984. Then, in 1991, Notojima Glass Art Museum was founded to serve as a source for disseminating information on glass art.

The buildings of the museum were designed by Kikou Mozuna (1941-2001, from Kushiro, Hokkaido). Based on the image of Shijin-souou (Chinese traditional belief of correspondence of four guardian gods: blue dragon in the east, white tiger in the west, red phoenix in the south, and black tortoise in the north), he laid out four buildings, each symbolizing a guardian god. The appearance of the museum is reminiscent of a space station.

The collection of the museum includes glass crafts of the Qing Dynasty of China, glass art works made in Venice using the designs of artists in the 20th century such as Picasso and Chagall, collaborated glass works by Dali and the Daum, and art works by modern artists in Japan and overseas.

In addition to the permanent exhibition, special glass work exhibitions are held several times a year.



Opening Hours

[Apr.–Nov.] 9:00 to 17:00 (Last admission: 16:30)
[Dec.–Mar.] 9:00 to 16:30 (Last admission: 16:00)

Closed

The 3rd Tuesday of every month (If it is a national holiday, closed on the following day instead)
Year-end and New Year holidays (Dec. 29 to Jan. 1)
Exhibition replacement or maintenance periods

Admission

High school students or older: ¥800/person
(¥700/person for a group of 20 or more)
Jr. high school students or younger: Free

Access

By car: Via Noto Satoyama Kaido Tokuda-Otsu junction, enter the Noetsu Expressway heading to Nanao. Exit at the Wakura IC, turn left and drive for 20 min.

By train & Bus: From JR Wakura Onsen Station, take the bus bound for Notojima Rinkai Koen (operated by Notojima Kotsu Co.). Get off at Bijutsukan-mae. Approx. 30 minutes' ride.

Notojima Kotsu Bus Schedule As of April 1, 2022.

Notojima Kotsu Wakura Onsen Bus Schedule ¥580 (one-way/person)					
For Notojima Rinkai Koen			For Noto General Hospital		
Wakura Onsen Sta.	Wakura Onsen (Tsuji Pharmacy)	Glass Art Museum	Glass Art Museum	Wakura Onsen (Tsuji Pharmacy)	Wakura Onsen Sta.
—	8 : 37	9 : 01	—	—	—
9 : 40	9 : 45	10 : 09	10 : 35	11 : 01	11 : 04
10 : 50	10 : 55	11 : 19	12 : 05	12 : 31	12 : 34
12 : 40	12 : 45	13 : 09	14 : 05	14 : 31	14 : 34
14 : 40	14 : 45	15 : 09	16 : 05	16 : 31	16 : 34
—	—	—	17 : 15	17 : 41	17 : 44

* This schedule is subject to change. For the latest information, please contact Noto Kotsu Co. (TEL: 0767-85-2130)

By Air: Approx. 1 hour from Noto Satoyama Airport by car.



NOTOJIMA GLASS ART MUSEUM

125-10 Notojimakoda-machi, Nanao-shi, Ishikawa 926-0211
Tel: 0767-84-1175 Fax: 0767-84-1129
Website: <https://nanao-af.jp/glass/>

石川県能登島ガラス美術館
NOTOJIMA GLASS ART MUSEUM



Encounter – Lovers, created by Egidio Costantini, designed by Georges Braque, 1954 (Original design by Braque applied to glass)

* Michi-no-Eki Notojima is a complex zone that consists of the three institutions: Notojima Glass Art Museum, Koryu Ichiba (1F souvenir shop, 2F cafeteria), and Notojima Glass Studio.



Gallery 1

Seen from the entrance, the gallery appears quite deep. As you walk through the room, however, you will find that the ceiling becomes lower and the walls become closer, so the room is shallower than it looks. On the surfaces of the round windows on the ceiling, the architectural designs of the museum are drawn. The pedestals of the exhibit shelves are coated with silica sand, the raw material of glass.



Glass Bridge

The inclination of the ceiling and the glass-walls gives you an optical illusion as if you yourself were inclined. The dots on the glass windows become smaller as you walk through the bridge. The shiny black handrails are coated with Japanese natural lacquer, which is one of the traditional craft techniques of Ishikawa Prefecture.

The Collections



Burlesque Owl created by Egidio Costantini designed by Pablo Picasso, 1962 (Original design by Picasso applied to glass)



Blue vases with design of yellow flowers and birds from the Qing Dynasty of China, 18th century



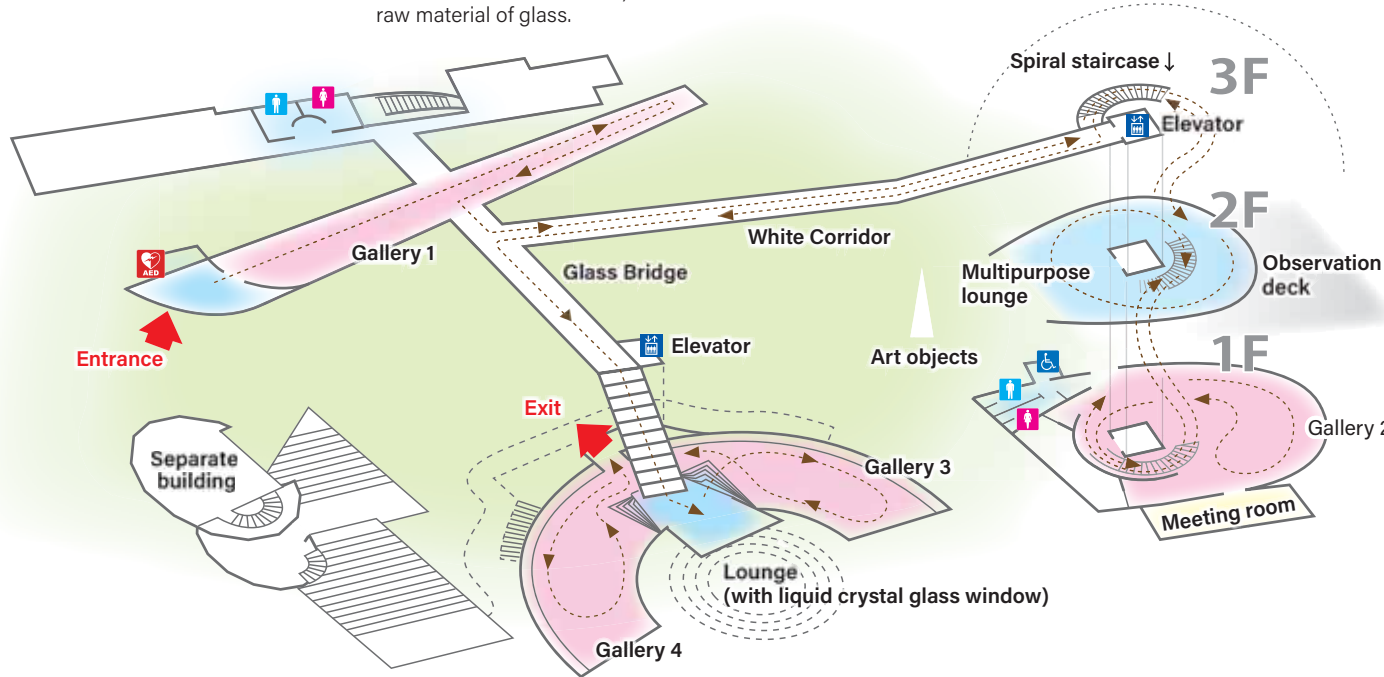
Yellow flat jar with the design of a beast amulet from the Qing Dynasty of China, 18th century



Kura (Storehouse) as a symbolic monument by Kyohei Fujita, 1997



Ultimo Danza Serena by Toots Zynsky, 2000



* Displays are subject to change.



Galleries 3 & 4

The prisms installed on the ceiling disperse sunlight coming in the rooms into rainbow colors on sunny days from May to August.



Lounge

The cloud patterns on the glass on both sides of the stairs symbolize the museum's internal impression: ever-changing depending on the weather or season. Standing on the footprints marked on the floor near the red lattice window, the white opaque window becomes transparent. The secret is that the window is made of two glass sheets with liquid crystal in between which turns transparent with an electric current.



Gallery 2

The exhibition space is in a three-story atrium style. The red objects hung from the ceiling are in the motif of clouds which shine from the setting sun on the sea of Noto. The handrail stanchions along the spiral stairs are arrayed in a rhythmical pattern. The elevator is glass-walled, which makes the inside structure visible. The central ornamental pillar on the 1st floor is decorated with fragments of Kutani pottery, another traditional craft of Ishikawa Prefecture.



The garden is another exhibition space exclusively for glass art works by renowned glass artists which are rarely seen in the world. With the sea of Noto in the background, the glass works shine differently in each season.